

111  
219  
R2385  
5070

A mon Ami VICTOR SEIGLET, Professeur au Conservatoire de Lille

# SONATE

ABONNEMENT DE MUSIQUE  
SOCIÉTÉ FRANÇAISE

BRUXELLES

Pour  
PIANO ET VIOLON

I

671354

E. RATEZ

Op. 40.

VIOLON

Allegro molto. (100 = ♩.)

The musical score is written for a single violin. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro molto' with a metronome marking of 100 quarter notes per minute. The score consists of 11 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a piano (p) dynamic at the end. The third staff has a forte (f) dynamic at the beginning and a piano (p) dynamic in the middle. The fourth staff has a 'Cresc.' marking and a forte (f) dynamic. The fifth staff has a 'Sempre f' marking. The sixth staff has trills (tr) and a piano (p) dynamic. The seventh staff has trills (tr) and a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (pp) dynamic. The eleventh staff has a piano (p) dynamic. The piece concludes with first and second endings.

Tous droits d'Exécution réservés

VIOLON

Musical score for Violin, consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *Cresc.* - *poco*
- Staff 3: *a poco.* *f*
- Staff 4: *ff* (measures 1-7), *Dim.* *poco* (measures 8-16), *a poco.* (measures 17-23)
- Staff 5: *Espress.* *p*
- Staff 6: *4* (fingerings)
- Staff 7: *0* (fingerings)
- Staff 8: *Poco rall.*
- Staff 9: *Poco cresc.* *A tempo.* *p*
- Staff 10: *f* *p* *f*

The score consists of 12 staves of music. The first staff begins with a *p* dynamic. The second staff features a *f* dynamic and a sixteenth-note triplet. The third staff is marked *Sempre f*. The fourth staff includes six trills, each with a finger number (1-6) below it, and a *p* dynamic. The fifth staff has four trills and a *f* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff features an *8<sup>a</sup>* fingering and a *p* dynamic. The ninth staff is marked *mf* and includes the instruction *Cresc. - poco - a - poco.*. The tenth staff has a *f* dynamic. The eleventh and twelfth staves continue the melodic and harmonic development.

II

Andante. (69 = ♩.)

*p*

The first section of the piece is marked 'Andante' with a tempo indication of 69 beats per minute. It begins with a piano (*p*) dynamic. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 9/8. The melody features a mix of eighth and sixteenth notes, often beamed together, with some longer note values. The piece concludes with a double bar line.

Più mosso.

*Appassionato.*

The second section is marked 'Più mosso' and 'Appassionato'. It features a more rhythmic and driving melody. The notation includes many beamed sixteenth notes and eighth notes, often with slurs. There are several four-measure rests indicated by a '4' below the staff.

*Dolce.*

*Poco rall.*

*A tempo.*

*Espress.*

The third section is marked 'Dolce' and begins with a 'Poco rall.' (slowing down) instruction, followed by 'A tempo' (returning to the original tempo). The music is characterized by expressive phrasing and includes a '4' below the staff. The section ends with a double bar line.

4<sup>e</sup> Corde.

Rall.

The fourth section is marked '4<sup>e</sup> Corde' and 'Rall.' (rallentando). The music is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with some grace notes and a '4' below the staff.

1<sup>o</sup> tempo.

The fifth section is marked '1<sup>o</sup> tempo'. It continues the melodic development with rhythmic patterns and includes a '4' below the staff.

1<sup>er</sup> mouvement.

The sixth section is marked '1<sup>er</sup> mouvement'. It features a more active and rhythmic melody, including a '4' below the staff.

III

Allegro ma non troppo. (104 = ♩)

*mf* *>p* *mf*

*f* *Sempre f*

6 8 *mf*

*p*

5 *A tempo.* *Suivez. p*

*p*

*Appassionato.*

*tr* *tr* *tr* *tr* *tr*

*ff*

*pp* *p* *Pizz.*

*Arco. Pizz. Arco. Pizz. Arco. Pizz. Arco. Pizz. Arco.*

*Pizz. Arco.*

*f*

*f*

4 2 3 4 5

3/2 4/4

2/4

